

**PG TRB ENGLISH NEW SYLLABUS 2025**

**Unit I – ENGLISH LITERATURE FROM 1400–1600**

**Poetry**

1. Geoffrey Chaucer – Prologue to the Canterbury Tales (The Book of the Duchess Chapter only)
2. Edmund Spenser – Prothalamion and Epithalamion
3. Sir Thomas Wyatt – Remembrance

**Prose**

4. Bacon – Essays: Of Truth, Of Friendship, Of Studies, Of Adversity, Of Revenge and Of Ambition
5. Sir Philip Sidney – An Apologie for Poetrie
6. The Bible – The Book of Job

**Drama**

7. Christopher Marlowe – Dr. Faustus
8. Thomas Kyd – The Spanish Tragedy
9. Ben Jonson – Every Man in His Humour

**Unit II – ENGLISH LITERATURE FROM 1601–1798**

**Poetry**

1. John Milton – Paradise Lost, Book – 1X
2. Andrew Marvell – To His Coy Mistress
3. John Donne – The Canonization
4. Alexander Pope – The Rape of the Lock
5. John Dryden – Absalom and Achitophel
6. Thomas Gray – Elegy Written in a Country Churchyard

**Prose and Fiction**

7. Samuel Johnson – Life of Milton
8. Jonathan Swift – Gulliver's Travels
9. John Bunyan – The Pilgrim's Progress
10. Daniel Defoe – Robinson Crusoe

**Drama**

11. John Dryden – All for Love
12. Richard B. Sheridan – The School for Scandal
13. William Congreve – The Way of the World
14. Oliver Goldsmith – She Stoops to Conquer

### Unit III – ENGLISH LITERATURE FROM 1798–1850

#### Poetry

1. William Wordsworth – Immortality, Tintern Abbey, The Prelude – Book-I
2. Samuel Coleridge – Ode to Dejection, Kubla Khan
3. John Keats – Ode to a Nightingale
4. Percy Bysshe Shelley – Ozymandias, Adonais

#### Prose and Fiction

5. Charles Lamb – Essays of Elia: Christ’s Hospital, The South Sea House, Dream Children, New Year’s Eve
6. William Hazlitt – My First Acquaintance with Poets
7. William Wordsworth – Preface to Lyrical Ballads
8. Jane Austen – Sense and Sensibility
9. Emily Bronte – Wuthering Heights

#### Lyrical Drama

10. Percy Bysshe Shelley – Prometheus Unbound

### Unit IV – LITERATURE FROM 1851 TO THE PRESENT DAY

#### Poetry

1. Mathew Arnold – Dover Beach, The Scholar Gypsy
2. Robert Browning – Andrea Del Sarto
3. Alfred Lord Tennyson – Ulysses
4. W.B. Yeats – Byzantium
5. T.S. Eliot – The Waste Land
6. G.M. Hopkins – God’s Grandeur
7. W.H. Auden – The Unknown Citizen
8. Ted Hughes – The Thought Fox

#### Prose and Fiction

9. Thomas Carlyle – On Heroes, Hero-Worship and the Heroic in History Lecture III – Shakespeare
10. Mathew Arnold – The Study of Poetry
11. George Orwell – You and the Atom Bomb
12. Charles Dickens – Hard Times
13. George Eliot – The Mill on the Floss
14. Thomas Hardy – Mayor of Casterbridge
15. Virginia Woolf – Mrs. Dalloway

#### Drama

16. John Osborne – Look Back in Anger
17. Bertolt Brecht – Mother Courage and Her Children

18. J.M. Synge – Riders to the Sea
19. Caryl Churchill – Top Girls

### **Unit V – PLAYS AND SONNETS BY SHAKESPEARE**

#### **Drama**

1. Othello
2. King Lear
3. The Tempest
4. Measure for Measure

Sonnets- 18, 29,65, 104,106, 116, 129,130

### **Unit VI – AMERICAN LITERATURE**

#### **Poetry**

1. Walt Whitman – Out of the Cradle Endlessly Rocking
2. Anne Bradstreet – Prologue
3. R.W. Emerson – Brahma
4. Robert Frost – Birches, Mending Wall
5. Paul Lawrence Dunbar – The Sparrow
6. Maya Angelou – I Know Why the Caged Bird Sings
7. E.E. Cummings – The Cambridge Ladies
8. Charlotte Perkins Gilman – The Anti-Suffragists

#### **Prose and Fiction**

9. H.D. Thoreau – Where I Lived and What I Lived For
10. R.W. Emerson – The American Scholar
11. William Faulkner – Nobel Prize Acceptance Speech
12. Toni Morrison – Beloved
13. Jhumpa Lahiri – The Namesake

#### **Drama**

14. Arthur Miller – The Death of a Salesman
15. Eugene O’ Neil – Emperor Jones
16. Tennessee Williams – A Street Car Named Desire

### **Unit VII – (A) INDIAN WRITING IN ENGLISH**

#### **Poetry**

1. Rabindranath Tagore – Gitanjali
2. Nissim Ezeikel – Goodbye Party to Miss Pushpa
3. Toru Dutt – Our Casuarina Tree

4. Kamala Das – An Introduction
5. Sujatha Bhatt – A Different History

### **Prose and Fiction**

6. Jawaharlal Nehru – An Autobiography
7. Dr. B.R. Ambedkar – Annihilation of Caste
8. Mulk Raj Anand – Coolie
9. Kamala Markandeya – A Handful of Rice
10. Arundathi Roy – The God of Small Things

### **Drama**

11. Girish Karnad – Hayavadana
12. Vijay Tendulkar – Silence! The Court is in Session
13. Mahasweta Devi – Rudali
14. Mahesh Dattani – Dance like a Man

## **(B) COMMONWEALTH LITERATURE**

### **Poetry**

1. Kath Walker – A Song of Hope
2. Banjo Patterson – Waltzing Mathilda
3. Wole Soyinka – The Telephone Conversation
4. E.J. Pratt – The Dying Eagle
5. Judith Wright – At Cooloolah
6. Abioseh Nicol – The Meaning of Africa
7. A.D. Hope – Australia

### **Prose and Fiction**

8. Thomas King – Godzilla Vs Post-Colonial
9. Chinua Achebe – Things Fall Apart
10. Alan Paton – Cry, the Beloved Country
11. Patrick White – Voss

### **Drama**

12. Wole Soyinka – The Lion and the Jewel
13. George Ryga – The Ecstasy of Rita Joe
14. Jane Harrison – Stolen

## **Unit VIII – LITERARY CRITICISM**

1. Aristotle – Poetics
2. Dryden – Essay of Dramatic Poesy
3. Coleridge – Biographia Literaria Ch. XIV and Ch XVII
4. T. S. Eliot – Metaphysical Poets
5. I. A. Richards – Four Kinds of Meaning

6. William Empson – The Seven Types of Ambiguity
7. Northrop Frye – The Archetypes of Literature
8. Cleanth Brooks – Irony as a Principle of Structure
9. Allen Tate – Tension in Poetry
10. Elaine Showalter – Towards a Feminist Poetics
11. Simone de Beauvoir – The Second Sex

## **Unit IX – LANGUAGE, LINGUISTICS AND PEDAGOGY**

### **History of English Language and its Growth**

1. Indo – European Family and the Place of English language
2. Old, Middle and Modern English
3. Growth of Vocabulary from various Foreign Languages, Change in Meaning
4. Influence of The Bible, Shakespeare, Milton and Dr. Johnson
5. Characteristics of Modern English, Spelling Reform and the English Lexicon

### **Linguistics**

6. English Phonetics and Phonology (Vowels, Consonants and Diphthongs)
7. Morphology, Word formation and its different types
8. Semantics
9. Dialect & Idiolect
10. Grammar – Traditional, Transformational Generative Grammar and Deep Structure
11. Applied Linguistics

### **English Language Teaching (ELT)**

12. History of ELT
13. Second Language Acquisition
14. Designing Syllabus
15. Materials Production
16. Language Testing and Evaluation

## **Unit X – APPLICATION OF LANGUAGE SKILLS**

1. Phrases
2. Synonyms
3. Antonyms
4. Prefix and Suffix
5. Tenses
6. Voice
7. Parts of Speech
8. Homophones
9. Articles and Determiners
10. Identifying Sentence Patterns
11. Compound Words
12. Figures of Speech

13. Identifying and Correcting Errors
14. British and American English

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