

POLYTECHNIC TRB ENGLISH SYLLABUS

UNIT I – CHAUCER TO SHAKESPEARE

1. Geoffrey Chaucer: The Book of the Duchess
2. Edmund Spenser: Epithalamion
3. Shakespeare: Sonnet (8, 15, 24, 30, 37, 40, 46, 76, 82, 91, 112, 116, 126, 140, 144, 147, 154)
4. Francis Bacon: Of Oxford
5. Francis Bacon: Of Nobility
6. Francis Bacon: Of Travel
7. Francis Bacon: Of Friendship
8. Francis Bacon: Of Love
9. Ben Jonson: Volpone or the Fox
10. Christopher Marlowe: Dr. Faustus
11. Sir Thomas More: Utopia
12. John Webster: The White Devil
13. William Langland: Piers the Plowman
14. Shakespeare: The Comedy of Errors
15. Shakespeare: A Midsummer Night's Dream
16. Shakespeare: Hamlet
17. Shakespeare: Henry VIII
18. Shakespeare: Love's Labour Lost

UNIT II – JACOBEAN TO AUGUSTAN AGE

1. John Milton: Paradise Regained
2. John Dryden: All for Love
3. Alexander Pope: The Rape of the Lock
4. Andrew Marvell: The Garden
5. Thomas Gray: Elegy Written in a Country Churchyard
6. Jonathan Swift: A Tale of a Tub
7. Addison and Steele: The Spectators and the Coverley Papers (Essays 1–10, Macmillan Edn)
8. Oliver Goldsmith: The Deserted Village
9. Henry Fielding: Joseph Andrews
10. Samuel Daniel: Christ Victorie
11. Samuel Daniel: Triumph
12. Sir Thomas Brown: The Garden of Cyrus
13. William Blake: Songs of Experience
14. Daniel Defoe: Robinson Crusoe
15. Jonathan Swift: Gulliver's Travels
16. Henry Vaughan: Regeneration

UNIT III – ROMANTIC PERIOD

1. William Wordsworth: The Daffodils
2. William Wordsworth: The Solitary Reaper
3. Samuel Taylor Coleridge: Lyrical Ballads
4. Samuel Taylor Coleridge: Biographia Literaria
5. P. B. Shelly: Ode to the West Wind
6. John Keats: Ode to Autumn
7. Charles Lamb: The Essays of Elia – Oxford in the Vacation
8. Charles Lamb: The Essays of Elia – New Year's Eve
9. Charles Lamb: The Essays of Elia – Dream Children: A Reverie
10. Charles Lamb: The Essays of Elia – The Praise of Chimney-Sweepers
11. Charles Lamb: The Essays of Elia – My Relations
12. Byron: Prometheus
13. Jane Austen: Emma
14. Walter Scott: The Talisman
15. William Hazlitt: Characters of Shakespeare's Plays
16. Emily Bronte: Wuthering Heights

UNIT IV – VICTORIAN AGE

1. Tennyson: The Princess: A Medley
2. Robert Browning: Men and Women
3. Robert Browning: Andrea Del Sarto
4. Mathew Arnold: Rugby Chapel
5. Mathew Arnold: Dover Beach
6. D.G. Rosetti: The Blessed Damozel
7. George Eliot: Romola
8. W.M. Thackeray: Vanity Fair
9. R.L. Stevenson: Treasure Island
10. John Ruskin: Sesame and Lilies
11. Charles Dickens: A Tale of Two Cities

UNIT V – MODERN AND CONTEMPORARY PERIODS

1. W.B. Yeats: Sailing to Byzantium
2. Thomas Hardy: The Woodlanders
3. Virginia Woolf: Mr. Bennet and Mrs. Brown
4. A.L. Huxley: Time Must Have a Stop
5. E.M. Forster: Where Angels Fear to Tread
6. T.S. Eliot: Murder in the Cathedral
7. C.P. Snow: Corridors of Power
8. G.B. Shaw: The Devil's Disciple
9. Ezra Pound: The Pisan Cantos
10. Oscar Wilde: The Importance of Being Earnest

UNIT 6 – AMERICAN LITERATURE

1. Whitman: When Lilacs Last in the Dooryard Bloom'd
2. H.W. Long Fellow: The May Queen
3. Edgar Allan Poe: The Haunted Palace
4. Edgar Allan Poe: To My Mother
5. Edgar Allan Poe: The Lake
6. Emily Dickinson: A Something in a Summer's Day
7. Emily Dickinson: Bless God, He Went as Soldier's
8. Emily Dickinson: How Happy is the Little Stone
9. Emily Dickinson: This is My Letter to the World
10. Robert Frost: Blue Berries
11. Wallace Stevens: The Snow Man
12. Emerson: The American Scholar
13. Henry James: The Lesson of the Master
14. O'Neill: The Great God Brown
15. Hawthorne: A House of the Seven Gables
16. Edward Albee: The American Dream
17. Alice Walker: By the Light of My Father's Smile
18. Mark Twain: The Adventures of Tom Sawyer
19. Earnest Hemingway: The Old Man and the Sea

UNIT 7 – INDIAN AND ENGLISH LITERATURE

1. Nissim Ezekiel: Night of the Scorpion
2. A.K. Ramanujam: A River
3. R. Parthasarathy: Lines for a Photograph
4. Toru Dutt: Our Casuarina Tree
5. Sarojini Naidu: The Soul's Prayer
6. Anita Desai: Where Shall We Go for This Summer?
7. Badal Sarkar: Evam Indrajit
8. Sri Aurobindo: Rose of God
9. Arundhati Roy: The God of Small Things
10. Mulk Raj Anand: Untouchable
11. Deshpande: The Dark Holds No Terror
12. Kirish Karnard: Tugulaq

UNIT 8 – LANGUAGE AND LINGUISTICS

1. Family of Indo European Languages
2. Historical Linguistics
3. LSRW
4. Theories of Language Acquisition
5. Dialects
6. Phonology
7. Affixes

8. Derivational and Inflectional Affixes
9. Morphemes
10. Acronyms
11. Phrase and Structures
12. Phonetics and Phonology
13. Minimal Pairs
14. Sociolinguistics
15. Semantics and Pragmatics
16. Neurolinguistics
17. Dichotic Listening
18. Lingua Franca
19. Jargon

UNIT 9 – CRITICISM AND LITERARY THEORIES

1. Plato: Republic
2. Francis Bacon: The Advancement of Learning
3. Samuel Johnson: On Fiction
4. Samuel Johnson: Preface to Shakespeare
5. S.T. Coleridge: Biographia Literaria
6. Mathew Arnold: The Function of Criticism at the Present Time
7. I. A. Richards: Practical Criticism
8. Northrop Frye: The Critical Path
9. T.S. Eliot: Hamlet and His Problems
10. I. A. Richards: Principles of Literary Criticism
11. Rene Wellek: Concepts of Criticism
12. Aristotle: Poetics
13. Ezra Pound: The ABC of Reading
14. Wayne C. Booth: The Rhetoric of Fiction
15. Empson: Seven Types of Ambiguity

UNIT 10 – POST COLONIAL LIT & EUROPEAN LITERATURE IN TRANSLATION

1. Atwood: Surfacing
2. Lawrence: The Fire Dwellers
3. P.K. Page: Adolescence
4. Chinua Achebe: Arrow of God
5. Wole Soyinka: A Dance of the Forests
6. Wilfered Campbell: The Winter Lakes
7. A.G. Smith: The White House
8. Ondaatje: There's a Trick with a Knife I'm Learning to Do
9. George Ryga: Portrait of Angelica
10. George Ryga: In the Shadow of the Vulture
11. Ibsen: The Lady from the Sea
12. Moliere: The Comic Pastoral
13. Sir Thomas More: The Four Last Things