

Module Name : English-E

Exam Date : 08-Dec-2021 Batch : 14:00-17:00

Sr. No.	Client Question ID	Question Body and Alternatives	Marks	Negative Marks
PART-A				
1	1	<p>Which is Chaucer's first narrative poem ?</p> <p>A : The Canterbury Tales</p> <p>B : The Parliament of Fowls</p> <p>C : The Merchant's Tale</p> <p>D : The Book of the Duchess – (Correct Alternative)</p>	1.0	0.00
2	2	<p>Was this the face that launched a thousand ships And burned the topless towers of Ilium ? Whose beauty is praised in these lines ?</p> <p>A : Helen of Troy – (Correct Alternative)</p> <p>B : Cleopatra</p> <p>C : Clytemnestra</p> <p>D : Hecuba</p>	1.0	0.00

3	3	<p>Name the fairy couple in A Midsummer Night's Dream.</p> <p>A : Oberon and Titania – (Correct Alternative)</p> <p>B : Helena and Demetrius</p> <p>C : Hermia and Lysander</p> <p>D : Theseus and Hippolyta</p>	1.0	0.00
4	4	<p>Claudius in 'Hamlet' is guilty of _____.</p> <p>A : matricide</p> <p>B : suicide</p> <p>C : fratricide – (Correct Alternative)</p> <p>D : amicide</p>	1.0	0.00
5	5	<p>Nuptial love maketh, mankind; friendly love perfecteth it; but wanton love corrupteth and embaseth it. Who said the above mentioned words ?</p> <p>A : Chaucer</p> <p>B : Francis Bacon – (Correct Alternative)</p> <p>C : Spenser</p>	1.0	0.00

		D : Ben Jonson		
6	6	<p>A monarchy where there is no nobility at all, is ever a pure and absolute tyranny. Where are these lines taken from ?</p> <p>A : of Nobility – (Correct Alternative)</p> <p>B : of Love</p> <p>C : of Travel</p> <p>D : of Friendship</p>	1.0	0.00
7	7	<p>It is a strange thing, that in sea-voyages Where there is nothing to be seen but sky and sea _____ . Complete this quote from Bacon's of Travel.</p> <p>A : men should contemplate</p> <p>B : men should sleep</p> <p>C : men should dream</p> <p>D : men should make diaries – (Correct Alternative)</p>	1.0	0.00
8	8	<p>A man cannot speak to his son but as a father; to his wife but as a husband; to his enemy but upon terms; With whom can we speak, according to Bacon, as we intend ?</p> <p>A : friend – (Correct Alternative)</p>	1.0	0.00

		<p>B : mother</p> <p>C : brother</p> <p>D : daughter</p>		
9	9	<p>The manuscripts of Piers the Plowman appears in _____ forms.</p> <p>A : 3 – (Correct Alternative)</p> <p>B : 4</p> <p>C : 2</p> <p>D : 5</p>	1.0	0.00
10	10	<p>What is the name of Uolpone's servant ?</p> <p>A : Mosca – (Correct Alternative)</p> <p>B : Voltore</p> <p>C : Corbaccio</p> <p>D : Bonario</p>	1.0	0.00

11	11	<p>To Satan, eating the apple is _____.</p> <p>A : the creation's right</p> <p>B : a petty trespass – (Correct Alternative)</p> <p>C : an act of defiance</p> <p>D : an act of wilfulness</p>	1.0	0.00
12	12	<p>Gray's elegy is written in _____.</p> <p>A : heroic couplets</p> <p>B : iambic pentametre quartrains – (Correct Alternative)</p> <p>C : rhyme royal</p> <p>D : iambic hexametre quartrains</p>	1.0	0.00
13	13	<p>Sir Andrew Freeport's favourite frugal maxim is _____.</p> <p>A : penny wise pound foolish</p> <p>B : a penny spent is a penny less</p> <p>C : a penny saved is a penny got – (Correct Alternative)</p>	1.0	0.00

		D : spend less save more		
14	14	<p>Sir Formal, though unsought, attends thy quill. Sir Formal is a character in Shadwell's play titled _____.</p> <p>A : Psyche</p> <p>B : The Miser</p> <p>C : The Humorists</p> <p>D : The Virtuoso – (Correct Alternative)</p>	1.0	0.00
15	15	<p>_____ is the name of the tavern which Tony likes to frequent.</p> <p>A : Liberty Hall</p> <p>B : The Three Pigeons – (Correct Alternative)</p> <p>C : The Royal Heritage</p> <p>D : The Bingley Arms</p>	1.0	0.00
16	16	<p>Millamant has a particular aversion to an _____ man.</p> <p>A : ignorant</p>	1.0	0.00

		<p>B : innocent</p> <p>C : illiterate – (Correct Alternative)</p> <p>D : arrogant</p>		
17	17	<p>Sir Roger being a good churchman has beautified the inside of his Church with _____.</p> <p>A : the complete text of The Bible</p> <p>B : several texts of his choosing – (Correct Alternative)</p> <p>C : innumerable Biblical paintings</p> <p>D : decorative, colourful lamps</p>	1.0	0.00
18	18	<p>Dryden calls Chaucer _____.</p> <p>A : a precious jewel</p> <p>B : a superior poet</p> <p>C : a gift of Muse</p> <p>D : a rough diamond – (Correct Alternative)</p>	1.0	0.00
19	19	<p>After the first performance of "The Rivals", Sheridan had to recast the character of _____.</p>	1.0	0.00

		<p>A : Lydia</p> <p>B : Lucius O'Trigger – (Correct Alternative)</p> <p>C : Jack Absolute</p> <p>D : Mirabeal</p>		
20	20	<p>Suspecting an illicit affair, All worthy commanded Partridge to _____ as a punishment.</p> <p>A : leave somerset shire</p> <p>B : confess his guilt</p> <p>C : apologise to Jenny Jones</p> <p>D : abandon his profession – (Correct Alternative)</p>	1.0	0.00
21	21	<p>Jane Austen's EMMA reflects the pictures of :</p> <p>A : a domestic Novel</p> <p>B : a romantic Novel</p> <p>C : everyday existence – (Correct Alternative)</p>	1.0	0.00

		D : everyday incidents		
22	22	<p>" His poems exploit the weird, the supernatural, and the Obscure." Whose poems are referred to in the above statement ?</p> <p>A : Keats</p> <p>B : Coleridge – (Correct Alternative)</p> <p>C : Byron</p> <p>D : Wordsworth</p>	1.0	0.00
23	23	<p>"As for his style, it is spacious and ornate, but he has little ear for rhythm and melody ..."</p> <p>The above lines reflect the features of the novelist.</p> <p>A : Michael Scott</p> <p>B : Walter Scott – (Correct Alternative)</p> <p>C : Charles Lever</p> <p>D : William Hazlitt</p>	1.0	0.00
24	24	<p>" If all else perished and he remained, I should still continue to be ..." The above extract reveals the heroine's intensity of her passion ..." The lines are from :</p> <p>A : Jane Austen's : EMMA</p>	1.0	0.00

		<p>B : Emily Bronte's : WUTHERING HEIGHTS – (Correct Alternative)</p> <p>C : Walter Scott's : THE TALISMAN</p> <p>D : George Eliot's : ADAM BEDE</p>		
25	25	<p>What does the last line in the first three stanzas of The West Wind," Oh, hear!" suggest ?</p> <p>A : A prayer and a known power</p> <p>B : An anonymous and unknown power – (Correct Alternative)</p> <p>C : An argument for atheism</p> <p>D : A negative call</p>	1.0	0.00
26	26	<p>What does Charles Lamb mean by "his walking destinies " ?</p> <p>A : the fate which guided his wanderings – (Correct Alternative)</p> <p>B : the fate which pushed him to isolation</p> <p>C : the fate which guided him to travel and write</p> <p>D : the fate which made him a walking library</p>	1.0	0.00
27	27	<p>'Grand climacteric' from Lamb's essay, refers to which year in an individual's life ?</p>	1.0	0.00

		<p>A : 48th year</p> <p>B : 83rd year</p> <p>C : 63rd year – (Correct Alternative)</p> <p>D : 99th year</p>		
28	28	<p>Who is 'Saint Gothard' as referred in Lamb's essay ?</p> <p>A : The Saint who became the leader to the native people</p> <p>B : The Saint after whom Mount Etna was renamed</p> <p>C : The Saint after whom one of the peaks and passes of the Alps is named – (Correct Alternative)</p> <p>D : The Saint after whom a tomb was rebuilt in Rome</p>	1.0	0.00
29	29	<p>The inter-related images such as windows, doors, locks and keys used by Emily Bronte reflect the :</p> <p>A : inside outside theme – (Correct Alternative)</p> <p>B : love hate theme</p> <p>C : light and darkness theme</p>	1.0	0.00

		D : comfort and pleasure theme		
30	30	<p>Coleridge's critical career extended to three decades. They are :</p> <p>A : 1810 - 1841</p> <p>B : 1800 - 1834 – (Correct Alternative)</p> <p>C : 1802 - 1832</p> <p>D : 1811 - 1841</p>	1.0	0.00
31	31	<p>Treasure Island first appeared in the magazine _____.</p> <p>A : Our Young Folks</p> <p>B : Old and Young Folks</p> <p>C : Folks at Home</p> <p>D : Young Folks – (Correct Alternative)</p>	1.0	0.00
32	32	<p>The story of _____ is set at the time of Napoleonic wars.</p> <p>A : Romola</p> <p>B : A Tale of Two cities</p>	1.0	0.00

		<p>C : Vanity Fair – (Correct Alternative)</p> <p>D : Treasure Island</p>		
33	33	<p>The anti-hero character Long John Silver in Treasure Island was suggested by Stevenson's friend _____.</p> <p>A : Edwin</p> <p>B : Henley – (Correct Alternative)</p> <p>C : Stephen</p> <p>D : Richard</p>	1.0	0.00
34	34	<p>Treasure Island has _____ parts.</p> <p>A : 6 – (Correct Alternative)</p> <p>B : 7</p> <p>C : 5</p> <p>D : 8</p>	1.0	0.00
35	35	<p>Robert Browning was born on _____.</p>	1.0	0.00

		<p>A : May 5, 1812</p> <p>B : May 6, 1813</p> <p>C : May 7, 1812 – (Correct Alternative)</p> <p>D : May 8, 1813</p>		
36	36	<p>_____ said I have a sister at the foreign court.</p> <p>A : Florian – (Correct Alternative)</p> <p>B : Princess</p> <p>C : Cyril</p> <p>D : King</p>	1.0	0.00
37	37	<p>The house of Buon delmonti appears in the text :</p> <p>A : A Tale of Two cities</p> <p>B : Vanity Fair</p> <p>C : Romola – (Correct Alternative)</p> <p>D : Treasure Island</p>	1.0	0.00

38	38	<p>The chapter "Nine Days" appears in the text :</p> <p>A : A Tale of Two cities – (Correct Alternative)</p> <p>B : Talisman</p> <p>C : Emma</p> <p>D : Wuthering Heights</p>	1.0	0.00
39	39	<p>Choose the apt word for the title of the chapter "The Old Sea Dog At The _____."</p> <p>A : Enemy's camp</p> <p>B : Coracle</p> <p>C : Shore</p> <p>D : Admiral Benbow – (Correct Alternative)</p>	1.0	0.00
40	40	<p>_____ is recognised as the leading figure in the artistic movement called Pre-Raphaelitism.</p> <p>A : Matthew Arnold</p> <p>B : D.G. Rossetti – (Correct Alternative)</p>	1.0	0.00

		C : Robert Browning D : Alfred Tennyson		
41	41	The character 'Mary South' in The Woodlanders is a _____ girl. A : pretentious B : modern C : urban D : village – (Correct Alternative)	1.0	0.00
42	42	The Corridors of Power was published in : A : 1963 – (Correct Alternative) B : 1968 C : 1958 D : 1970	1.0	0.00
43	43	_____ was a strict vegetarian. A : Virginia Woolf	1.0	0.00

		<p>B : G.B. Shaw – (Correct Alternative)</p> <p>C : A.L. Huxley</p> <p>D : T.S. Eliot</p>		
44	44	<p>Ezra Pound, in the Pisan Cantos LXXIV refers to _____ tree.</p> <p>A : Banana</p> <p>B : Mango</p> <p>C : Olive – (Correct Alternative)</p> <p>D : Coconut</p>	1.0	0.00
45	45	<p>The sub-title of "The Importance of Being Earnest" is :</p> <p>A : Butterfly for butterflies</p> <p>B : Farcical comedy</p> <p>C : A trivial comedy for serious people – (Correct Alternative)</p> <p>D : Filament of fantasy</p>	1.0	0.00

46	46	<p>"You must not mind if your aunt is strict with you. She is a very good woman, and desires your good too." Who says this to whom ?</p> <p>A : Essie to Judith</p> <p>B : Judith to Mrs. Dudgeon</p> <p>C : Mrs. Dudgeon to Mrs. Anderson</p> <p>D : Judith to Essie – (Correct Alternative)</p>	1.0	0.00
47	47	<p>The character Charles fell in love with _____.</p> <p>A : Miss. Abbott</p> <p>B : Caroline</p> <p>C : Lilia Theobald – (Correct Alternative)</p> <p>D : Irma</p>	1.0	0.00
48	48	<p>_____ represents the late Victorian view of the aristocracy, marriage, wit and social life.</p> <p>A : Mr. Bennett and Mrs. Brown</p> <p>B : The Importance of Being Earnest – (Correct Alternative)</p> <p>C : Time Must Have a Stop</p>	1.0	0.00

		D : The Devil's Disciple		
49	49	<p>_____ was the son of an Irish painter.</p> <p>A : E.M. Forster</p> <p>B : A.L. Huxley</p> <p>C : T.S. Eliot</p> <p>D : W.B. Yeats – (Correct Alternative)</p>	1.0	0.00
50	50	<p>"Mr. Bennett and Mrs. Brown" appeared in _____.</p> <p>A : New York Evening Post – (Correct Alternative)</p> <p>B : The Daily Post</p> <p>C : The Spectator</p> <p>D : Yorkshire Post</p>	1.0	0.00
51	51	<p>The symbols used by Walt Whitman in 'When Lilacs Last in the Dooryard Bloom'd' are :</p> <p>A : sun and the moon</p>	1.0	0.00

		<p>B : moon and star</p> <p>C : sun and star</p> <p>D : bird and star – (Correct Alternative)</p>		
52	52	<p>What kind of poem is "When Lilacs Last" ?</p> <p>A : A dirge</p> <p>B : A sonnet</p> <p>C : An elegy – (Correct Alternative)</p> <p>D : A panegyric</p>	1.0	0.00
53	53	<p>What's a seraph ?</p> <p>A : A kind of paintbrush</p> <p>B : A powerful angel – (Correct Alternative)</p> <p>C : A dangerous snake</p> <p>D : A colorful bird</p>	1.0	0.00
54	54	<p>'To My Mother', of Edgar Allan Poe is a :</p>	1.0	0.00

		<p>A : lyrical ballad</p> <p>B : elegy</p> <p>C : devotional sonnet – (Correct Alternative)</p> <p>D : essay</p>		
55	55	<p>In his poem "The Lake", Edgar Allan Poe refers to death as :</p> <p>A : a sweet honey</p> <p>B : a strong perfume</p> <p>C : a poisonous wave – (Correct Alternative)</p> <p>D : a lovely breeze</p>	1.0	0.00
56	56	<p>The poem "A Something in a Summer's day", has :</p> <p>A : 5 stanzas</p> <p>B : 7 stanzas – (Correct Alternative)</p> <p>C : 6 stanzas</p>	1.0	0.00

		D : 4 stanzas		
57	57	<p>Which is the foremost theme in Emily Dickinson's poems ?</p> <p>A : Death – (Correct Alternative)</p> <p>B : Nature</p> <p>C : God</p> <p>D : Science</p>	1.0	0.00
58	58	<p>In the poem "This is my letter to the world", what is personified ?</p> <p>A : world</p> <p>B : sky</p> <p>C : birds</p> <p>D : nature – (Correct Alternative)</p>	1.0	0.00
59	59	<p>How big are the blueberries in the aptly titled "Blue Berries" ?</p> <p>A : as big as your eyeballs</p> <p>B : as big as the end of your thumb – (Correct Alternative)</p>	1.0	0.00

		<p>C : as big as a strawberry</p> <p>D : as big as a quarter</p>		
60	60	<p>The tone of the poem "The snow man" is :</p> <p>A : sad</p> <p>B : lively</p> <p>C : meditative – (Correct Alternative)</p> <p>D : happy</p>	1.0	0.00
61	61	<p>'Night of the Scorpion' is written in _____.</p> <p>A : Free Verse – (Correct Alternative)</p> <p>B : Blank Verse</p> <p>C : Heroic Verse</p> <p>D : Rhymed Verse</p>	1.0	0.00
62	62	<p>The Wet stones are glistening like _____.</p>	1.0	0.00

		<p>A : Shaven water buffaloes</p> <p>B : Sleepy crocodiles – (Correct Alternative)</p> <p>C : Rusty bars</p> <p>D : Skeletal rib cages</p>		
63	63	<p>To her father, the second home coming of Saru seems to bring _____.</p> <p>A : Fear</p> <p>B : Horror</p> <p>C : Repulsion</p> <p>D : Burden – (Correct Alternative)</p>	1.0	0.00
64	64	<p>'So shall thy chastened spirit yearn To seek from its blind prayer release, And spent and pardoned, sue to learn The simple secret of My peace.' Who said these words in the poem ?</p> <p>A : Poet</p> <p>B : God – (Correct Alternative)</p> <p>C : Child</p>	1.0	0.00

		D : Soul		
65	65	<p>'It is the tree's lament, an eerie speech. . . '</p> <p>What figure of speech is used in this line ?</p> <p>A : Metaphor</p> <p>B : Simile</p> <p>C : Personification – (Correct Alternative)</p> <p>D : Zoomorphism</p>	1.0	0.00
66	66	<p>Where was 'Evam Indrajit' first presented in English ?</p> <p>A : at the Museum Theatre in Delhi</p> <p>B : at the Museum Theatre in Bombay</p> <p>C : at the Museum Theatre in Calcutta</p> <p>D : at the Museum Theatre in Madras – (Correct Alternative)</p>	1.0	0.00
67	67	<p>Which of the following represents the supreme symbol of 'Rose' ?</p> <p>A : sapphires of heaven</p>	1.0	0.00

		<p>B : essence and efflorescence of God – (Correct Alternative)</p> <p>C : heart of humanhood</p> <p>D : passion-flower of the Nameless</p>		
68	68	<p>Choose the title of the English movie which had been seen by Rahel and Estha for the third time.</p> <p>A : Sea Queen</p> <p>B : Prime Bodies</p> <p>C : Heart of Darkness</p> <p>D : The Sound of Music – (Correct Alternative)</p>	1.0	0.00
69	69	<p>The entire play of 'Tughlaq' is a symbol of the political situation of India of _____.</p> <p>A : Forties</p> <p>B : Fifties</p> <p>C : Sixties – (Correct Alternative)</p> <p>D : Seventies</p>	1.0	0.00

70	70	<p>Who is Zia-ud-din Barani in 'Tughlaq' ?</p> <p>A : Prince of Sampanshahr</p> <p>B : Politician</p> <p>C : Historian – (Correct Alternative)</p> <p>D : Commander-in-chief</p>	1.0	0.00
71	71	<p>'Indo - European' is used because it merely suggests that the languages it comprises cover most of Europe and _____.</p> <p>A : America</p> <p>B : France</p> <p>C : Italian</p> <p>D : India – (Correct Alternative)</p>	1.0	0.00
72	72	<p>_____ are new words formed from the initial letters of a set of other words.</p> <p>A : Acronyms – (Correct Alternative)</p> <p>B : Morphemes</p> <p>C : Etymology</p>	1.0	0.00

		D : Eponyms		
73	73	<p>Kanuri is a language spoken in _____.</p> <p>A : Uganda</p> <p>B : Egypt</p> <p>C : Nigeria – (Correct Alternative)</p> <p>D : Kenya</p>	1.0	0.00
74	74	<p>Some of the basic components of a word like 'needle' in English are :</p> <p>A : hot, melt</p> <p>B : thin, sharp – (Correct Alternative)</p> <p>C : blood, wound</p> <p>D : need, weed</p>	1.0	0.00
75	75	<p>The Greek word 'deixis' (pronounced like day - Icksis)' which means ' _____ ' via language.</p> <p>A : forwarding</p>	1.0	0.00

		<p>B : pointing – (Correct Alternative)</p> <p>C : looking</p> <p>D : waiting</p>		
76	76	<p>In what method memorization is encouraged, and written language rather than spoken language is emphasized ?</p> <p>A : Grammar - translation method – (Correct Alternative)</p> <p>B : Language Acquisition method</p> <p>C : Over extension method</p> <p>D : Over generalisation method</p>	1.0	0.00
77	77	<p>The initial sounds in 'led' and 'red' are described as _____.</p> <p>A : liquids – (Correct Alternative)</p> <p>B : solids</p> <p>C : semi - solids</p> <p>D : semi - liquids</p>	1.0	0.00
78	78	<p>The term 'Broca's area' is derived from the name of the French Surgeon :</p>	1.0	0.00

		<p>A : Paul Broca – (Correct Alternative)</p> <p>B : Monte Broca</p> <p>C : Manette Broca</p> <p>D : Roni Broca</p>		
79	79	<p>_____ is an officially, bilingual country with both French and English as official languages.</p> <p>A : Italy</p> <p>B : Canada – (Correct Alternative)</p> <p>C : France</p> <p>D : Spain</p>	1.0	0.00
80	80	<p>The term _____ describes the use of words (yeah, really ?) or sounds (hmm, oh) by listeners while someone else is speaking.</p> <p>A : right channels</p> <p>B : inner - channels</p> <p>C : front channels</p>	1.0	0.00

		D : back - channels – (Correct Alternative)		
81	81	<p>The theory of forms is expounded systematically by Plato in his work... .</p> <p>A : Phaedo and the Republic – (Correct Alternative)</p> <p>B : Apology</p> <p>C : Symposium</p> <p>D : Gorgias</p>	1.0	0.00
82	82	<p>When was Preface to Shakespeare published ?</p> <p>A : 1765 – (Correct Alternative)</p> <p>B : 1764</p> <p>C : 1763</p> <p>D : 1762</p>	1.0	0.00
83	83	<p>Kant's 'Critique of Judgment' is used by an English poet without acknowledgement. Who is it ?</p> <p>A : Wordsworth</p> <p>B : Sydney</p>	1.0	0.00

		<p>C : Coleridge – (Correct Alternative)</p> <p>D : Shakespeare</p>		
84	84	<p>The critical power is of lower rank than the creative. Who made this powerful comment in support of creative power ?</p> <p>A : Johnson</p> <p>B : Matthew Arnold – (Correct Alternative)</p> <p>C : Coleridge</p> <p>D : Bacon</p>	1.0	0.00
85	85	<p>Which is the Aristotelian keyword that occurs twice in Poetics ?</p> <p>A : Mimesis</p> <p>B : Hamartia</p> <p>C : Spoudaios</p> <p>D : Katharsis – (Correct Alternative)</p>	1.0	0.00
86	86	<p>Who is the pioneer of New Criticism ?</p>	1.0	0.00

		<p>A : I.A. Richards</p> <p>B : John Crowe Ransom</p> <p>C : T.S. Eliot – (Correct Alternative)</p> <p>D : L.C. Knights</p>		
87	87	<p>The well - known diagram equating the mind with the nervous system by I.A. Richards appears in the _____ chapter of his principles of Literary Criticism.</p> <p>A : 14th chapter</p> <p>B : 10th chapter</p> <p>C : 11th chapter</p> <p>D : 12th chapter</p> <p>Correct Answer:-*</p>	1.0	0.00
88	88	<p>What does I.A. Richards say in the opening lines of his essay 'The Analysis of a Poem' ?</p> <p>A : badness in poetry</p> <p>B : the normality of the artist</p>	1.0	0.00

		<p>C : the qualification of a good critic – (Correct Alternative)</p> <p>D : how to analyse a poem</p>		
89	89	<p>Ambiguity in a poem, as with any other communication, may be the fault of the poet or of the reader. This is the opening line of I.A. Richard's essay... .</p> <p>A : Memory</p> <p>B : Pleasure</p> <p>C : Judgement and Divergent Readings – (Correct Alternative)</p> <p>D : Art and morals</p>	1.0	0.00
90	90	<p>The essential emotion of the play is the feeling of a son towards a guilty mother. Who made this comment about Hamlet ?</p> <p>A : Dr. Johnson</p> <p>B : T.S. Eliot</p> <p>C : Cleanth Brooks</p> <p>D : Mr. Robertson – (Correct Alternative)</p>	1.0	0.00
91	91	<p>_____ is the Patron God of carvers.</p>	1.0	0.00

		<p>A : Aroni</p> <p>B : Murete</p> <p>C : Ogun – (Correct Alternative)</p> <p>D : Eshuoro</p>		
92	92	<p>According to Campbell, how do the great lakes stretch away ?</p> <p>A : white and wan and waste</p> <p>B : under the dusk and the day</p> <p>C : wan and waste and white – (Correct Alternative)</p> <p>D : under the moonlit sky</p>	1.0	0.00
93	93	<p>_____ is Demoke's apprentice.</p> <p>A : Oremole – (Correct Alternative)</p> <p>B : Ogun</p> <p>C : Adenebi</p> <p>D : Eshuoro</p>	1.0	0.00

94	94	<p>'The title is better than accurate, it is a well developed metaphor' observes Margaret Wimsalt. Which novel does she refer to ?</p> <p>A : Surfacing – (Correct Alternative)</p> <p>B : The Fire Dwellers</p> <p>C : The Edible Woman</p> <p>D : Arrow of God</p>	1.0	0.00
95	95	<p>In the preface to the second edition of 'Arrow of God', Achebe speaks of Ezeulu as _____.</p> <p>A : a high priest responsible for the community's redemption</p> <p>B : thwarted victim of circumstances</p> <p>C : a victim consecrating by his agony – (Correct Alternative)</p> <p>D : warrior leader endowed with divine powers</p>	1.0	0.00
96	96	<p>In Margaret Lawrence's novel, _____ is a science fiction writer.</p> <p>A : Julian Garvey</p> <p>B : Luke Venturi – (Correct Alternative)</p>	1.0	0.00

		<p>C : Jake Fogler</p> <p>D : Peter Challoner</p>		
97	97	<p>'Sorrow' saith this Holy man, 'and be glad of thy sorrow'. This line appears in More's 'Four Last Things'. Who is the Holy man ?</p> <p>A : St. Luke</p> <p>B : Francis</p> <p>C : St. Austin – (Correct Alternative)</p> <p>D : St. Mathews</p>	1.0	0.00
98	98	<p>The narrator in 'Surfacing' discerns that her father's strange drawings refer to _____, he had been researching.</p> <p>A : ancient hidden treasures</p> <p>B : historical inscriptions</p> <p>C : ancient rock paintings – (Correct Alternative)</p> <p>D : ancient marble carvings</p>	1.0	0.00
99	99	<p>Ezeulu sends his son _____ to the white man's school and church to make him learn his culture as much as he can.</p>	1.0	0.00

		<p>A : Obika</p> <p>B : Oduche – (Correct Alternative)</p> <p>C : Nwoki</p> <p>D : Okuata</p>		
100	100	<p>'He has got this little set of rules. If I break one of them, I get punished, except that he keeps changing them, I'm never sure' These lines appear in the novel 'Surfacing'. Whose words are these ? About Whom ?</p> <p>A : David about Evans</p> <p>B : Anna about David – (Correct Alternative)</p> <p>C : Narrator about David</p> <p>D : Anna about Evans</p>	1.0	0.00
101	101	<p>If the simple interest on a certain sum of money at 6% p.a. for $4\frac{1}{2}$ years is Rs. 81 then the sum of money will be :</p> <p>A : Rs. 325</p> <p>B : Rs. 225</p>	1.0	0.00

		<p>C : Rs. 300 – (Correct Alternative)</p> <p>D : Rs. 340</p>		
102	102	<p>Who is called as Sudanthrananda ?</p> <p>A : V.O. Chidambaram Pillai</p> <p>B : Vanchinathan</p> <p>C : Subramaniya Siva – (Correct Alternative)</p> <p>D : A. Subramaniya Ayyar</p>	1.0	0.00
103	103	<p>When you move to a higher altitude from the surface of Earth, the value of 'g' _____.</p> <p>A : same (9.81 ms^{-2})</p> <p>B : reduces – (Correct Alternative)</p> <p>C : increases</p> <p>D : none of the options</p>	1.0	0.00
104	104	<p>Who introduced Tamil as the medium of Instruction in Schools all over the Madras Presidency ?</p>	1.0	0.00

		<p>A : Rukmani Lakshmipathi</p> <p>B : Subbulakshmi Reddy</p> <p>C : Avinashillingam Chettiar – (Correct Alternative)</p> <p>D : P. Rangaiah Naidu</p>		
105	105	<p>Who was regarded as the "Father of modern Tamil Short Story" during the days of freedom struggle ?</p> <p>A : Subramaniya Bharathi</p> <p>B : V.V.S. Iyer – (Correct Alternative)</p> <p>C : Bharathidasan</p> <p>D : P. Anandacharlu</p>	1.0	0.00
106	106	<p>Name the oral vaccine given against the Poliomyelitis.</p> <p>A : FMD vaccine</p> <p>B : Salk vaccine – (Correct Alternative)</p> <p>C : Sabin vaccine</p> <p>D : DPT vaccine</p>	1.0	0.00

107	107	<p>_____ served as Minister of Public and Health of Madras Presidency in the T. Prakasam Cabinet.</p> <p>A : Rukmani Lakshmi pathi – (Correct Alternative)</p> <p>B : Subbulakshmi Reddy</p> <p>C : Avinashillingam Chettiar</p> <p>D : P. Rangaiah Naidu</p>	1.0	0.00
108	108	<p>The school which was started by Anderson and Braidwood, later it was called as _____.</p> <p>A : Loyola college</p> <p>B : Presidency college</p> <p>C : Madras Christian college – (Correct Alternative)</p> <p>D : Scott Christian college</p>	1.0	0.00
109	109	<p>Depletion of ozonosphere would result :</p> <p>A : in the rise of surface temperature – (Correct Alternative)</p> <p>B : in the rise of rainfall amount</p>	1.0	0.00

		<p>C : in the rise of agriculture production</p> <p>D : in the rise of population growth</p>		
110	110	<p>'Sundari' is a type of tree extensively found in :</p> <p>A : Western Ghats</p> <p>B : Eastern Ghats</p> <p>C : Deccan Plateau</p> <p>D : Sundarbans – (Correct Alternative)</p>	1.0	0.00
PART-B				
1	1	<p>Bonario and Celia are tried for _____ in the court.</p> <p>A : Gossiping</p> <p>B : Murder</p> <p>C : Theft</p> <p>D : Adultery – (Correct Alternative)</p>	2.0	0.00
2	2	<p>Whom does Theseus marry at the end of the play ?</p>	2.0	0.00

		<p>A : Portia</p> <p>B : Hyppolyta – (Correct Alternative)</p> <p>C : Hermia</p> <p>D : Titania</p>		
3	3	<p>Solinus, the Duke of Ephesus is leading _____ to be executed in the opening of the play.</p> <p>A : Egeon – (Correct Alternative)</p> <p>B : Adriana</p> <p>C : Balthasar</p> <p>D : Doctor Pinch</p>	2.0	0.00
4	4	<p>_____ is Henry VIII's wife whom he divorces because she did not produce a male heir.</p> <p>A : Isabella</p> <p>B : Portia</p> <p>C : Elizabeth</p> <p>D : Katherine – (Correct Alternative)</p>	2.0	0.00

5	5	<p>Match the utterances in Section - I with the characters in Section - II.</p> <table border="0" style="width: 100%;"> <thead> <tr> <th style="text-align: left; width: 50%;">Section - I</th> <th style="text-align: left; width: 50%;">Section - II</th> </tr> </thead> <tbody> <tr> <td>(a) It is better to be left than never to have been loved.</td> <td>(i) Witwood</td> </tr> <tr> <td>(b) Friendship without freedom is as dull as love without enjoyment or wine without toasting.</td> <td>(ii) Mirabell</td> </tr> <tr> <td>(c) Men are ever in their extremes, either doting or averse.</td> <td>(iii) Mrs. Marwood</td> </tr> <tr> <td>(d) Beauty is the lover's gift.</td> <td>(iv) Mrs. Fainall</td> </tr> </tbody> </table> <p>A : (a) - (iv), (b) - (iii), (c) - (ii), (d) - (i)</p> <p>B : (a) - (i), (b) - (ii), (c) - (iii), (d) - (iv)</p> <p>C : (a) - (iii), (b) - (i), (c) - (iv), (d) - (ii) – (Correct Alternative)</p> <p>D : (a) - (ii), (b) - (iv), (c) - (i), (d) - (iii)</p>	Section - I	Section - II	(a) It is better to be left than never to have been loved.	(i) Witwood	(b) Friendship without freedom is as dull as love without enjoyment or wine without toasting.	(ii) Mirabell	(c) Men are ever in their extremes, either doting or averse.	(iii) Mrs. Marwood	(d) Beauty is the lover's gift.	(iv) Mrs. Fainall	2.0	0.00
Section - I	Section - II													
(a) It is better to be left than never to have been loved.	(i) Witwood													
(b) Friendship without freedom is as dull as love without enjoyment or wine without toasting.	(ii) Mirabell													
(c) Men are ever in their extremes, either doting or averse.	(iii) Mrs. Marwood													
(d) Beauty is the lover's gift.	(iv) Mrs. Fainall													
6	6	<p>'He and Chaucer, among other things had this in common.'</p> <p>1. Who is referred to here ? (a) Boccacio</p>	2.0	0.00										

- (b) Petrarch
- (c) Homer
- (d) Dante

2. What did they have in common ?

- (i) they wrote court poems
- (ii) they had Latin influence
- (iii) they refined their mother-tongues
- (iv) they influenced English poetry

A : (b) - (i)

B : (c) - (iv)

C : (d) - (ii)

D : (a) - (iii) – **(Correct Alternative)**

7

7

2.0

0.00

... Those who have a mind to correspond with me may direct their letters to The Spectator at Mr. Buckley's in Little Britain.

Mr. Buckley and Little Britain are references to _____ and _____.

Match Column - A with B for the appropriate answer.

- | A | | B | |
|-----|-----------------------|-------|-------------------|
| (a) | Sir Roger | (i) | Street |
| (b) | Publisher | (ii) | Club |
| (c) | Sir Roger's friend | (iii) | Coffee house |
| (d) | Sir Roger's assistant | (iv) | Book seller's hub |

A : (a) - (iii)

B : (b) - (iv) – **(Correct Alternative)**

C : (c) - (ii)

D : (d) - (i)

8

8

2.0

0.00

Which of the statements are not true ?

- (i) Enchanted with the beauty of Eve and Eden, for a time Satan remains stupidly good.
- (ii) Book IX ends with Satan's victory over Adam and Eve.
- (iii) Satan enters the body of a sleeping serpent.
- (iv) Eve is frightened to see a serpent talking in the language of man.

A : (i) and (ii)

B : (ii) and (iv) – **(Correct Alternative)**

C : (ii) and (iii)

D : (i) and (iv)

9

9

2.0

0.00

Match the List - I with the List - II.

List - I

List - II

- | | | | |
|-----|---|-------|---------------------------------|
| (a) | Though winning near the goal - yet, do not grieve | (i) | To a Sky lark |
| (b) | Thy music doth surpass | (ii) | The Rime of the Ancient Mariner |
| (c) | A spring of love gushed from my heart | (iii) | Kublakhan |
| (d) | As e'er beneath a waning moon was haunted | (iv) | Ode on a Grecian Urn |

A : (a) - (iii), (b) - (iv), (c) - (i), (d) - (ii)

B : (a) - (iv), (b) - (i), (c) - (ii), (d) - (iii) – **(Correct Alternative)**

C : (a) - (ii), (b) - (iv), (c) - (i), (d) - (iii)

D : (a) - (i), (b) - (iii), (c) - (ii), (d) - (iv)

10

10

2.0

0.00

Match the List - I with List - II using the code given.

List - I

- (a) What need of ceremony among friends
- (b) He might have mustered for a tall scapula
- (c) How would he chirp and expand over a muffin!
- (d) The client was dismissed, with certain attentions, to Smithfield

List - II

- (i) Oxford in the Vacation
- (ii) The South Sea House
- (iii) Christ's Hospital Five and Thirty Years Ago
- (iv) All Fool's Day

A : (a) - (iv), (b) - (i), (c) - (ii), (d) - (iii) – **(Correct Alternative)**

B : (a) - (iii), (b) - (ii), (c) - (iv), (d) - (i)

C : (a) - (ii), (b) - (iii), (c) - (i), (d) - (iv)

D : (a) - (ii), (b) - (iv), (c) - (iii), (d) - (i)

11

11

2.0

0.00

Match the List - I with the List - II using the code given.

List - I (Dialogues)

List - II (Characters)

- | | | | |
|-----|---|-------|-------------|
| (a) | You cannot have been always at Longbourn | (i) | Mr. Collins |
| (b) | I will make no promise of the kind | (ii) | Mr. Bennet |
| (c) | He is as fine a fellow as ever I saw | (iii) | Mr. Darcy |
| (d) | I am convinced it will add very greatly to my happiness | (iv) | Elizabeth |

A : (a) - (iv), (b) - (i), (c) - (iii), (d) - (ii)

B : (a) - (iii), (b) - (iv), (c) - (ii), (d) - (i) – **(Correct Alternative)**

C : (a) - (ii), (b) - (iii), (c) - (iv), (d) - (i)

D : (a) - (ii), (b) - (i), (c) - (iv), (d) - (iii)

12

12

2.0

0.00

Match the List - I with List - II.

List - I (Characters)

List - II (Profession)

- | | |
|--------------------------|------------------------------------|
| (a) Meg Murdockson | (i) dairy maid |
| (b) Mrs. Glass | (ii) landlady of the 'Seven Stars' |
| (c) Mrs. Dutton | (iii) nurse |
| (d) Mrs. Dolly Bickerton | (iv) tobacconist |

A : (a) - (ii), (b) - (i), (c) - (iv), (d) - (iii)

B : (a) - (iv), (b) - (iii), (c) - (ii), (d) - (i)

C : (a) - (iii), (b) - (iv), (c) - (i), (d) - (ii) – **(Correct Alternative)**

D : (a) - (iv), (b) - (i), (c) - (ii), (d) - (iii)

13

13

"I hope to be listened to this time" says :

A : Matthew Arnold

B : Robert Browning – **(Correct Alternative)**

C : D.G. Rossetti

D : Alfred Tennyson

2.0

0.00

14	14	<p>The chapter number of "Old Piano" in Vanity Fair is :</p> <p>A : LXVII</p> <p>B : LXIV</p> <p>C : LXV</p> <p>D : LX</p> <p>Correct Answer:-*</p>	2.0	0.00
15	15	<p>"I've always been accustomed to travel like a gentle man." This line is taken from :</p> <p>A : Treasure Island</p> <p>B : A Tale of Two Cities</p> <p>C : Romola</p> <p>D : Vanity Fair – (Correct Alternative)</p>	2.0	0.00
16	16	<p>In the old scythian custom - when the head of a house died, he was _____.</p> <p>A : adorned with jewellery</p> <p>B : dressed in finest clothes – (Correct Alternative)</p>	2.0	0.00

		<p>C : seated on a chair</p> <p>D : taken to the King's house</p>		
17	17	<p>"Creedle met Giles at the pump" is given in the chapter _____ of the Woodlanders.</p> <p>A : IX – (Correct Alternative)</p> <p>B : X</p> <p>C : VIII</p> <p>D : XI</p>	2.0	0.00
18	18	<p>"I never saw a woman so altered, she looks quite twenty years younger". Who gives this comment ?</p> <p>A : Miss. Prism</p> <p>B : Algernon</p> <p>C : Gwendolen</p> <p>D : Lady Bracknell – (Correct Alternative)</p>	2.0	0.00
19	19	<p>Fortunately, one admirer is chained to England. _____ cannot leave the crops or the climate or something.</p>	2.0	0.00

		<p>A : Philip</p> <p>B : Mr. Kingcroft – (Correct Alternative)</p> <p>C : Mrs. Herriton</p> <p>D : Lilia</p>		
20	20	<p>The title of the 17th chapter in Corridors of Power is :</p> <p>A : The Switch of Suscipion – (Correct Alternative)</p> <p>B : Pretext for a Conversation</p> <p>C : The Euphoria of Touching Wood</p> <p>D : Sudden Cessation of a Nuisance</p>	2.0	0.00
21	21	<p>Wallace Stevens first published his poem "The Snow Man" in :</p> <p>A : a magazine – (Correct Alternative)</p> <p>B : a book</p> <p>C : collection of poems</p> <p>D : literary criticism</p>	2.0	0.00

22	22	<p>For Emerson THINKING means the :</p> <p>A : the unveiling of self</p> <p>B : the unveiling of talents</p> <p>C : the unveiling of god</p> <p>D : the unveiling of an ideal form – (Correct Alternative)</p>	2.0	0.00
23	23	<p>"The Great God Brown" was published in :</p> <p>A : 1936</p> <p>B : 1926 – (Correct Alternative)</p> <p>C : 1923</p> <p>D : 1932</p>	2.0	0.00
24	24	<p>What are the symbols used in "The Adventures of Tom Sawyer" ?</p> <p>A : the cave</p> <p>B : the storm</p>	2.0	0.00

		<p>C : the treasure</p> <p>D : the cave, the storm, the treasure and the village – (Correct Alternative)</p>		
25	25	<p>Deshpande's "The Dark Holds No Terrors" covers the protagonist's life-story from her _____ to her _____.</p> <p>A : birth ; death</p> <p>B : marriage ; old age</p> <p>C : childhood days ; married life – (Correct Alternative)</p> <p>D : infancy ; adulthood</p>	2.0	0.00
26	26	<p>The varied impressions of the Casuarina Tree glow with the memory of the poet's lost _____ and _____.</p> <p>A : mother ; father</p> <p>B : brother ; sister – (Correct Alternative)</p> <p>C : husband ; children</p> <p>D : cousins ; brothers</p>	2.0	0.00
27	27		2.0	0.00

Match the following characters with the apt descriptions :

- | | |
|----------------|---------------------------------------|
| (a) Chacko | (i) Ammu's low caste lover |
| (b) Sophie Mol | (ii) Rahel's twin brother |
| (c) Velutha | (iii) Once a Rhodes Scholar at Oxford |
| (d) Esthappen | (iv) Who died later by drowning |

A : (a) - (ii) ; (b) - (iv) ; (c) - (iii) ; (d) - (i)

B : (a) - (ii) ; (b) - (iii) ; (c) - (iv) ; (d) - (i)

C : (a) - (iii) ; (b) - (iv) ; (c) - (i) ; (d) - (ii) – **(Correct Alternative)**

D : (a) - (iii) ; (b) - (ii) ; (c) - (iv) ; (d) - (i)

28

28

Match the following characters with the correct descriptions :

- | | |
|----------------|---|
| (a) Indrajit | (i) the real Romeo |
| (b) Manasi | (ii) takes over an ubiquitous and omniscient presence |
| (c) Amal | (iii) Indian Zeus |
| (d) The Writer | (iv) Indrajit's first cousin on the mother's side |

A : (a) - (i) ; (b) - (ii) ; (c) - (iii) ; (d) - (iv)

B : (a) - (iii) ; (b) - (iv) ; (c) - (i) ; (d) - (ii) – **(Correct Alternative)**

C : (a) - (i) ; (b) - (iv) ; (c) - (ii) ; (d) - (iii)

2.0

0.00

		D : (a) - (ii) ; (b) - (iii) ; (c) - (iv) ; (d) - (i)		
29	29	<p>Phonemic distinctions in a language can be tested via _____ and _____.</p> <p>A : Innateness and hypothesis</p> <p>B : Free and bound morphemes</p> <p>C : Syllables and cluster</p> <p>D : Pairs and set of words – (Correct Alternative)</p>	2.0	0.00
30	30	<p>The reverse process, called _____ has overtaken the old English word 'hund' once used for any kind of dog, but now, as hound, used only for some specific breeds.</p> <p>A : Straightening</p> <p>B : narrowing – (Correct Alternative)</p> <p>C : climbing</p> <p>D : rising</p>	2.0	0.00
31	31	<p>The general view is that the critical period for first language acquisition lasts from birth until _____.</p> <p>A : childhood</p>	2.0	0.00

		<p>B : puberty – (Correct Alternative)</p> <p>C : adulthood</p> <p>D : death</p>		
32	32	<p>Another feature of a 'register' is the use of _____ which is special technical vocabulary associated with a specific area of work or interest.</p> <p>A : post- creole continuum</p> <p>B : cognates</p> <p>C : dialect continuum</p> <p>D : Jargon – (Correct Alternative)</p>	2.0	0.00
33	33	<p>Match the following words with their meanings, as given by I.A. Richards in "Principles of Literary Criticism".</p> <p>(a) Tied images (i) visual images</p> <p>(b) Free imagery (ii) an ingredient of consciousness</p> <p>(c) Feelings (iii) auditory and articulatory images</p> <p>(d) Coenesthesia (iv) commonly signs</p>	2.0	0.00

		<p>A : (a) - (iii) ;(b) - (i); (c) - (iv) ; (d) - (ii) – (Correct Alternative)</p> <p>B : (a) - (iv) ;(b) - (iii); (c) - (i) ; (d) - (ii)</p> <p>C : (a) - (iii) ;(b) - (iv); (c) - (ii) ; (d) - (i)</p> <p>D : (a) - (ii) ;(b) - (i); (c) - (iv) ; (d) - (iii)</p>		
34	34	<p>According to Mathew Arnold, the great force of the epoch of concentration was _____ and the great voice of that epoch of concentration was _____.</p> <p>A : France ; Joubert</p> <p>B : France ; Flaubert</p> <p>C : England ; Burke – (Correct Alternative)</p> <p>D : England ; Obermann</p>	2.0	0.00
35	35	<p>The explicative analysis of internal verbal interactions characteristic of the New Criticism derives from such books as _____ and _____.</p> <p>A : Empson's "Seven Types of Ambiguity" ; Frye's "The Critical Path"</p> <p>B : I.A. Richard's "Practical Criticism" ; Empson's "Seven Types of Ambiguity" – (Correct Alternative)</p> <p>C : I.A. Richard's "Principles of Literary Criticism" ; Eliot's "Hamlet and His Problems"</p>	2.0	0.00

		D : Wellek's "Concepts of Criticism" ; Aristotle's "Poetics"												
36	36	<p>What are the four kinds of functions of human utterances ?</p> <p>A : Communication, Intention, Sense, Feeling</p> <p>B : Sense, Feeling, Tone, Intention – (Correct Alternative)</p> <p>C : Communication, Intention, Tone, Feeling</p> <p>D : Sense, Feeling, Tone, Communication</p>	2.0	0.00										
37	37	<p>Match the following :</p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;">(A)</td> <td style="text-align: center;">(B)</td> </tr> <tr> <td>(a) Obaneji</td> <td>(i) Madame Tortoise</td> </tr> <tr> <td>(b) Rola</td> <td>(ii) Tree imp</td> </tr> <tr> <td>(c) Ogun</td> <td>(iii) Forest Head</td> </tr> <tr> <td>(d) Murete</td> <td>(iv) Patron God</td> </tr> </table> <p>A : (a) - (ii), (b) - (iv), (c) - (i), (d) - (iii)</p> <p>B : (a) - (i), (b) - (iii), (c) - (ii), (d) - (iv)</p>	(A)	(B)	(a) Obaneji	(i) Madame Tortoise	(b) Rola	(ii) Tree imp	(c) Ogun	(iii) Forest Head	(d) Murete	(iv) Patron God	2.0	0.00
(A)	(B)													
(a) Obaneji	(i) Madame Tortoise													
(b) Rola	(ii) Tree imp													
(c) Ogun	(iii) Forest Head													
(d) Murete	(iv) Patron God													

		<p>C : (a) - (iii), (b) - (i), (c) - (iv), (d) - (ii) – (Correct Alternative)</p> <p>D : (a) - (iv), (b) - (ii), (c) - (iii), (d) - (i)</p>		
38	38	<p>Which of the following statements are NOT TRUE about the happenings in Achebe's novel ?</p> <p>(i) The ritual of hurling of new pumpkin leaves at Ulu's feet signifies the beginning of the New Yam Festival</p> <p>(ii) Umuaro is made up of six villages and linked by their worship of a common God Ulu.</p> <p>(iii) Ezeulu ignites the war between umuaro and okperi over a land dispute.</p> <p>(iv) Winter bottom issues an arrest warrant to Ezeulu for his non-acceptance of the Christian God.</p> <p>A : (i), (ii) and (iii)</p> <p>B : (i), (iii) and (iv) – (Correct Alternative)</p> <p>C : (i) and (ii) only</p> <p>D : (ii) and (iii) only</p>	2.0	0.00
39	39		2.0	0.00

Match the following :

(A)

(B)

(Characters)

(Relationship)

- | | |
|----------------|------------------|
| (a) Ellida | (i) dying artist |
| (b) Hilda | (ii) tutor |
| (c) Lyngstrand | (iii) mother |
| (d) Arnholm | (iv) daughter |

A : (a) - (ii), (b) - (iii), (c) - (i), (d) - (iv)

B : (a) - (iii), (b) - (i), (c) - (ii), (d) - (iv)

C : (a) - (iv), (b) - (iii), (c) - (ii), (d) - (i)

D : (a) - (iii), (b) - (iv), (c) - (i), (d) - (ii) – **(Correct Alternative)**

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2.0

0.00

Match the following utterances from 'A Dance of the Forests', with those who uttered them.

(1)

(2)

(a) I'll be revenged

(i) Rola

(b) The world is big but the dead are bigger

(ii) Dirgeman

(c) You men are conceited fools

(iii) Eshuoro

(d) Leave the dead some room to dance

(iv) Dead woman

A : (a) - (iii), (b) - (iv), (c) - (i), (d) - (ii) – **(Correct Alternative)**

B : (a) - (ii), (b) - (iii), (c) - (iv), (d) - (i)

C : (a) - (iv), (b) - (ii), (c) - (iii), (d) - (i)

D : (a) - (iii), (b) - (i), (c) - (ii), (d) - (iv)

*Indicates all the options are incorrect, marks will be awarded for the respective questions during the evaluation.